

COUNTRY CHARM QUILT

Oops! We mistakenly photographed the back of the Country Charm quilt – it was the cheater's panel. Here are the instructions to make a quilt just like it.



Front of quilt.



Back of quilt (this is the cheater's panel).

Measurements

Finished block size: Large Nine Patch
13cm (5¹/₄in) square
Small Star 18cm (7in) square
Large star point unit 13cm x 9cm
(5¹/₄in x 3³/₄in)
Finished quilt size:
212cm x 243cm (83¹/₂in x 95³/₄in)

Materials

- 2.7m (3yd) cream print for block backgrounds
- 2.7m (3yd) beige print for block backgrounds
- 30cm (1¹/₂yd) of four medium-value blue and yellow prints
- 10cm (1¹/₂yd) of one light-value blue, pink, yellow, green, purple and navy prints
- 20cm (1¹/₂yd) of four medium-value blue, pink, yellow, green, purple and navy prints
- 20cm (1¹/₂yd) of four dark-value blue, pink, yellow, green, purple and navy prints
- 50cm (1¹/₂yd) medium-value pink print for first border
- 1m (1¹/₂yd) medium-value blue print for second border
- 70cm (2²/₃yd) dark-value pink print for binding
- 7m (7²/₃yd) backing fabric
- 2.35m x 2.65m (93in x 104in) batting

- Neutral thread for piecing
- Rotary cutter/ruler and mat
- General sewing supplies
- Sewing machine

Note: It is recommended that all fabrics be 100 per cent cotton, pre-washed and well ironed. Requirements are based on 112cm (44in) wide fabric. A ¹/₄in seam allowance is used throughout and is included in all measurements.

Cutting

All strips are cut from the fabric width unless otherwise stated.
From each of the cream and beige prints, cut:
– nine, 5³/₄in strips and crosscut 84, 4in x 5³/₄in rectangles for the large star points
– three, 4in strips and crosscut 24, 4in squares for the outer edges and corners
– four, 4³/₈in strips and crosscut, 30 4³/₈in squares then cut once diagonally to yield 60 triangles for the small star block
– three, 3in strips and crosscut 60, 3in x 1³/₄in strips for the small star point units
– three, 2¹/₄in strips and crosscut 60, 2¹/₄in squares for the half-square triangle units for the small star blocks

From each of the light-value blue, pink, green and yellow prints, cut:
– one, 2¹/₄in strip for the large Nine Patch blocks

From each of the light-value blue, navy, yellow and purple prints, cut:
– one, 1³/₄in strips for the small four-patch units

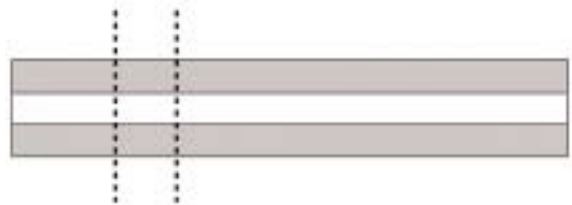


Diagram 1. Sew the 2¹/₄in strips together lengthwise in three sets of three.

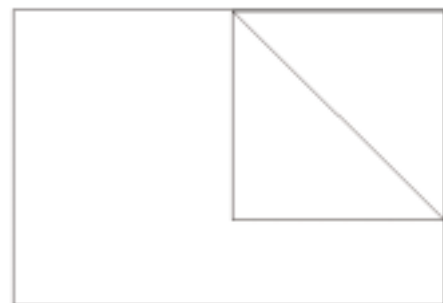


Diagram 2. Place a 3³/₈in square on one corner of a 4in x 5³/₄in background strip with right sides together, and stitch along the line.

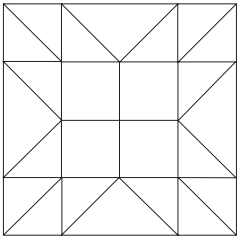


Diagram 3. Small Star block.

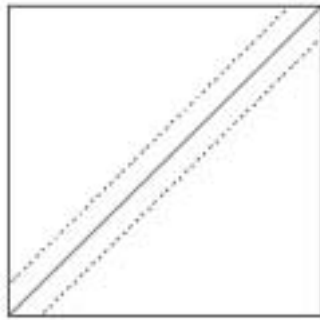


Diagram 4. Stitch a $\frac{1}{4}$ in seam either side of the drawn line, then cut along the line.



Diagram 5. Ensure the cream side of the triangle unit sits next to the coloured triangle.

From each of the medium and dark-value blue and pink prints, cut:

- one, $2\frac{1}{4}$ in strip for the large Nine Patch blocks
- one $3\frac{1}{2}$ in strip and crosscut 12, $3\frac{1}{2}$ in squares for the large star point units

From each of the medium and dark value yellow and green prints, cut:

- one $2\frac{1}{4}$ in strip for the large Nine Patch blocks
- one $3\frac{1}{2}$ in strip and crosscut 9, $3\frac{1}{2}$ in squares for the large star point units

From each of the medium and dark-value yellow and navy prints, cut:

- one, yellow and one navy $1\frac{3}{4}$ in strip for the small four-patch units
- one, $1\frac{3}{4}$ in strip and crosscut nine, $1\frac{3}{4}$ in squares for the small star point units.

From each of the medium and dark-value purple and blue prints, cut:

- one, purple and one blue $1\frac{3}{4}$ in strip for the small four-patch units
- one, $1\frac{3}{4}$ in strip and crosscut 12, $1\frac{3}{4}$ in squares for the small star point units

From the pink print for the first border, cut:

- eight, $1\frac{1}{2}$ in strips

From the blue print for the second border, cut:

- nine, 4in strips

From the pink print for the binding, cut:

- nine, $2\frac{1}{2}$ in strips

ASSEMBLY

Large Nine Patch block

A total of 42 large Nine Patch blocks is required, nine blue, nine pink, 12 yellow and 12 green. Each block is made in the same manner.

Sew the nine blue $2\frac{1}{4}$ in strips together lengthwise in sets of three. Two sets with a medium blue on either side of a dark blue strip and one set with a dark blue on either side of a light blue strip, see attached diagram 1. Press the seams towards the dark fabric then

crosscut each strip into $2\frac{1}{4}$ in segments to yield 18 medium/dark strip sets and nine dark/light strip sets. Stitch a medium/dark set on either side of a

dark/light set, abutting the seams at the intersections.

Large star point units

A total of 168 units is required, 42 units

from a cream background with yellow points, 42 units from a cream background with blue points, 42 units from a beige background with green

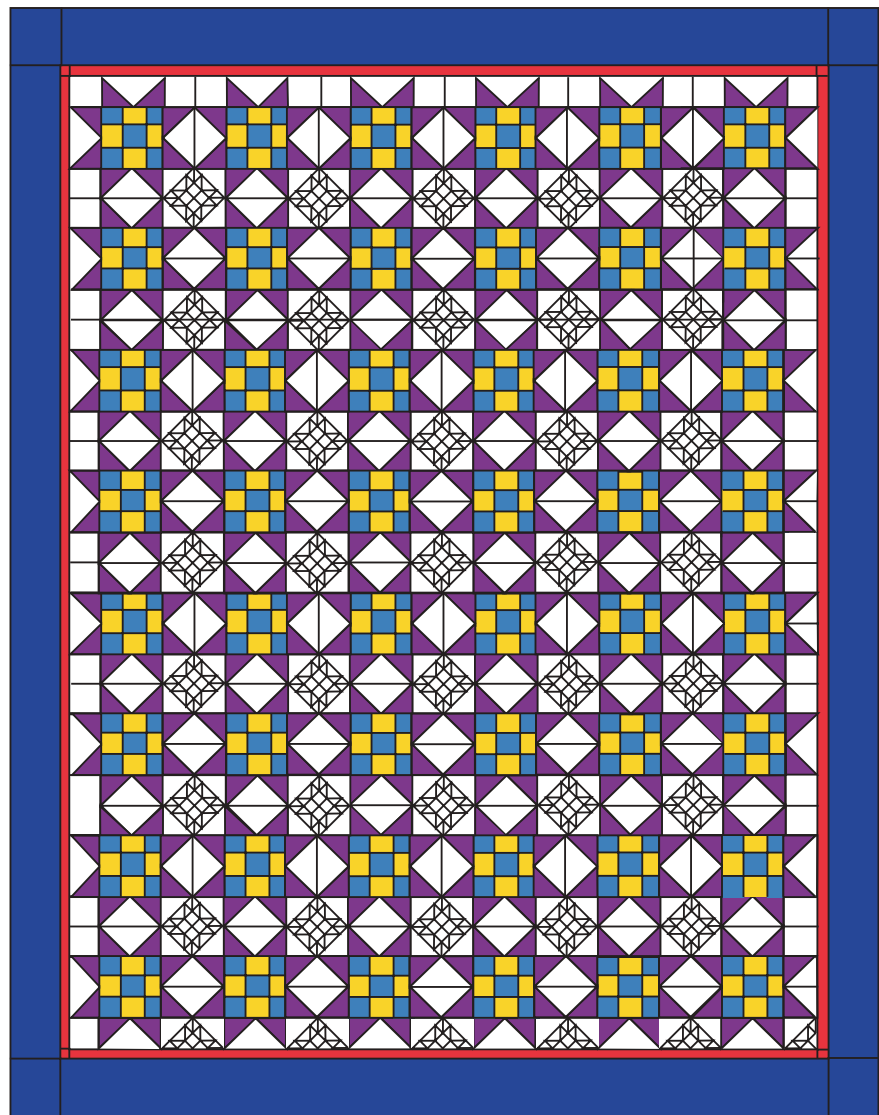


Diagram 6. Block layout of the quilt. See diagram 7 for colour guide.

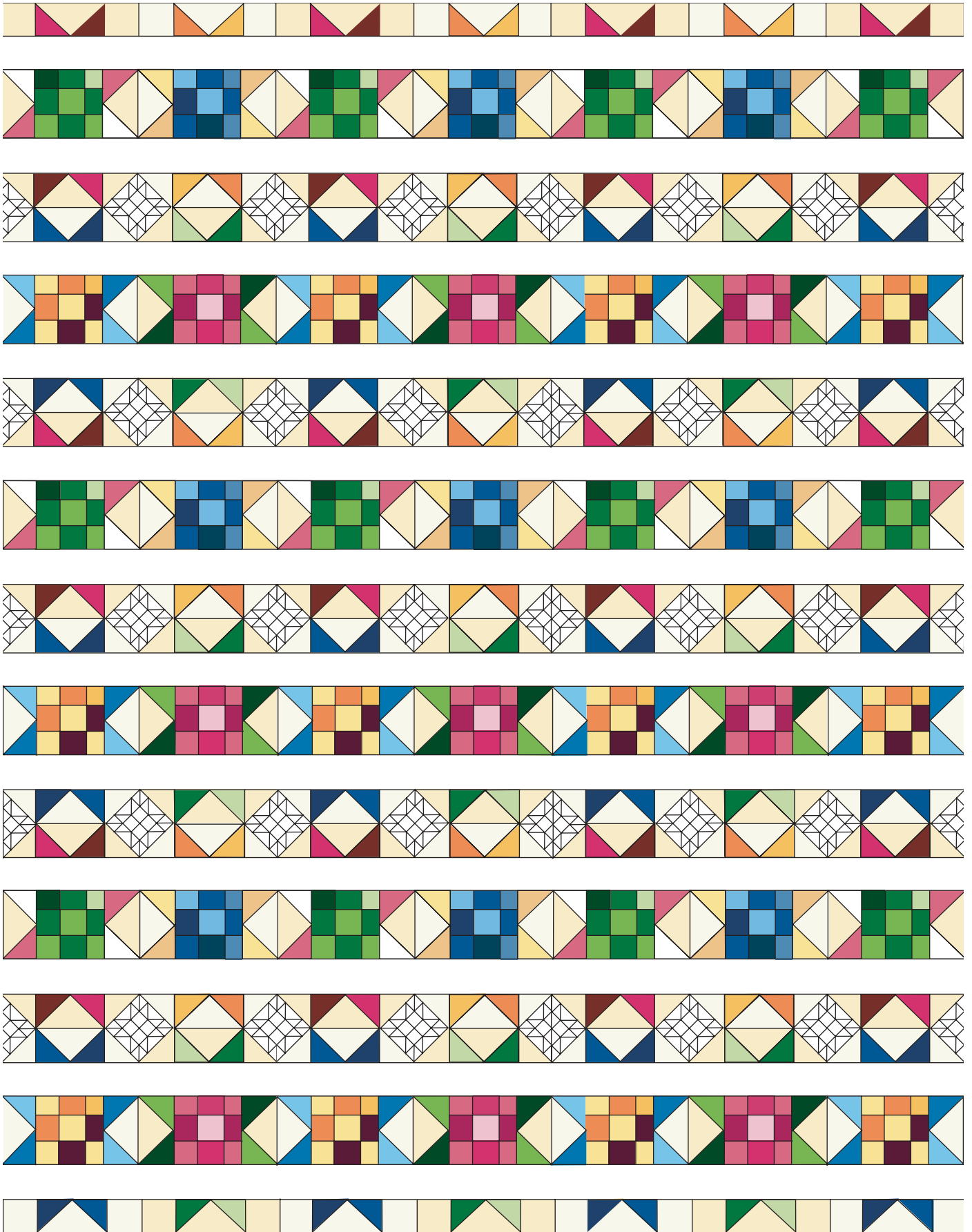


Diagram 7. Layout of rows (colours are intended as guide only).

points and 42 units from a beige background with pink points. All units are made in the same manner.

Draw a diagonal line, corner to corner across the back of each of the

$3\frac{1}{8}$ in squares. Place a blue $3\frac{1}{8}$ in square on one corner of a 4in x

$5\frac{1}{8}$ in cream print rectangle with right sides together and stitch along the line.

Trim the seam to $\frac{1}{4}$ in and press it towards the cream rectangle. Place a blue $3\frac{1}{8}$ in square on the adjacent corner and repeat the process. See attached diagram 2.

Small star block

A total of 30 blocks is required, seven yellow, seven navy, seven blue and nine purple, each block consists of a four patch unit, four half square triangle units, four small star point units and four $4\frac{3}{8}$ in triangles.

Four patch unit

Make the four patch units using the $1\frac{3}{4}$ in strips. All units are made in the same manner. Stitch two dark and medium-value yellow $1\frac{3}{4}$ in strips lengthwise with right sides together and press the seams towards the darker fabric. Crosscut these pieced strips into $1\frac{3}{4}$ in segments and then sew these segments into four patch units, keeping the dark fabrics diagonally opposite each other, and abutting the seams at the intersections. See attached diagram 3.

Half square triangle units

A total of 120 units is required.

Draw a diagonal line corner to corner across the wrong side of the cream $2\frac{1}{8}$ in squares. Match each cream square with a beige $2\frac{1}{8}$ in square right sides together. Stitch a $\frac{1}{8}$ in seam either side of the drawn line, then cut along the line and press the two half square triangle units open. See attached diagram 4.

Small star point unit

A total of 120 units is required, 60 cream and 60 beige background 3 in x $1\frac{3}{4}$ in rectangles with a same colour triangle on the two corners to match the four patch units.

Draw a diagonal line corner to corner across the back of the $1\frac{3}{4}$ in squares. Place a purple $1\frac{3}{4}$ in square on the corner of a cream 3 in x $1\frac{3}{4}$ in rectangle, with right sides together and stitch along the line. Trim the seam to $\frac{1}{4}$ in and press it towards the cream rectangle. Place a purple square on the adjacent corner and repeat the process. See attached diagram 5.

To assemble the block, stitch a beige and purple small star point unit to opposite sides of each of the nine yellow four patch units. Sew a half square triangle unit to each end of the cream and purple small star units, ensuring the

cream side of the triangle unit sits next to the purple triangle. Stitch two cream and purple small star point units to the other two sides of the yellow four patch unit. Press the seams outwards.

Sew a $4\frac{3}{8}$ in beige triangle to the beige and purple sides of the star point units and cream $4\frac{3}{8}$ in triangles to the cream and purple sides. See attached diagram 6.

Repeat this process to make all 30 blocks matching the purple four patch units with yellow star point units, navy four patch units with blue star point units and blue four patch units with navy star point units.

Construction

This quilt is sewn together in rows of units not blocks.

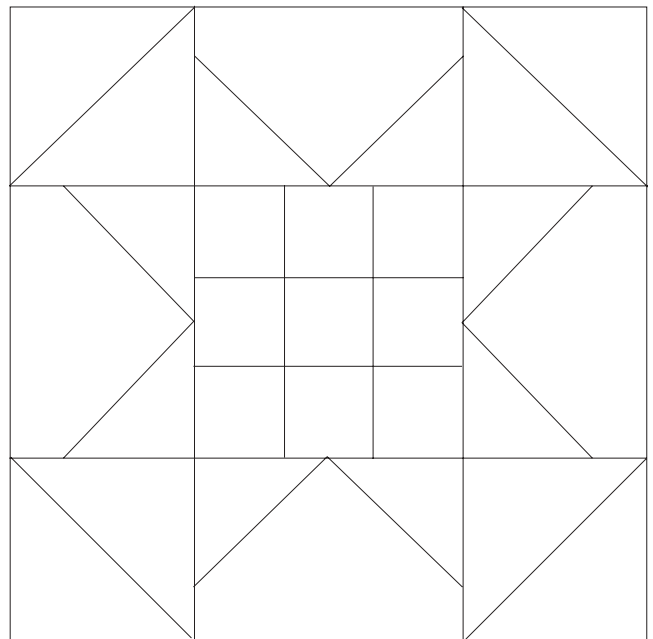
Following the diagram of the quilt lay out the units in 13 rows plus a top and bottom quarter row consisting of large star point units and 4in squares.

Lay out top quarter row consisting of one cream 4in square, followed by a large pink star point unit, followed by a cream and beige 4in square, and followed by a large blue star point unit. Continue in this manner finishing with a beige 4in square and stitch the units together. Press the seams all in the one direction.

The next row starts with a pink large star point unit, then a large green Nine Patch unit, then a pink large star point unit, then a large blue star point unit, then a large yellow Nine Patch unit, then a large blue star point unit. Continue laying out this row until it contains six Nine Patch units and finishes with a blue large star point unit. Sew this row together and press the seams in the opposite direction to the previous row.

The following row consists of large star point units and the small star block with cream and beige 4in squares on either end. Sew a beige and cream square together, then sew a large pink star point unit to a large green star point unit joined to alternating purple and blue small star blocks, followed by a large blue star point unit sewn to a large yellow star point unit. Keep joining large star point units and small star blocks across the quilt ending with a beige and cream 4in square. Press the seams in the opposite direction to previous row. See attached diagram 7.

Continue sewing rows as above, ensuring the correct colour placement, until 13 rows have been completed, finishing with a quarter row of cream and beige 4in squares and large star point units and pressing each row in the opposite direction to the previous row.



Large nine patch star.

Stitch the rows together abutting seams and matching intersections. Press the quilt top well.

Borders

First border

Sew the eight pink $1\frac{1}{2}$ in strips together in pairs to make four strips. Measure the quilt top through the centre vertically and cut two strips to this measurement and stitch one to either side of the quilt top and press the seams outwards. Measure the quilt top through the centre horizontally and cut two strips to this measurement and stitch one to the top and bottom of the quilt top and press the seams outwards.

Second border

Sew the nine blue 4in strips together to make one long strip and measure, cut and sew border strips as for first border.

Backing

Cut the backing fabric into three equal lengths, remove the selvages, sew them side by side and press the seams open.

Layer the backing fabric right side down, the batting and then the well-pressed quilt top right side up on a hard surface. Baste the three layers together with safety pins for machine quilting, or thread for hand quilting.

Quilting

As there are a lot of seams in this quilt hand quilting would be more difficult

and an all-over meandering style of machine quilting design would be a good choice.

Binding

Trim the batting and backing to $\frac{1}{4}$ in beyond the quilt top. Join the binding strips end to end using 45-degree seams and press them open. Press the strip in half lengthwise, with wrong sides facing.

Sew the binding to the quilt, mitring the corners as you go. Fold the binding to the back of the quilt and slip-stitch it in place.

Remember to label your quilt with your name and completion date. ●